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MANTORVILLE ART GUILD NEWS



May 2026

512 North Main Street, Mantorville, MN 55955 | 507-635-5665 | mantorvilleartguild@kmtel.com

Remember
Mother's Day
May 10th



"Young Mother Sewing"
—Mary Cassatt, 1900



Mantorville Art Guild



Camp 4

Paper Creations/Paper Mache & More

The most basic materials can become something magical with a bit of imagination. Students will explore ways to transform paper into fanciful works of art.

Date: July 20-24

Ages: 8 and up

Time: 10 a.m. to Noon

Fee: \$45

Instructor: Mary Ayshford

Limit: 8 students

To register stop in: 521 North Main Street, Mantorville, MN
Or email us at: mantorvilleartguild@kmtel.com

Camp 1

Draw with Confidence

By searching for basic shapes within objects, students will practice the skills of drawing: holding the pencil in different ways to create different effects, scribbling, doodling, zen doodling, contour sketching and shading.

Date: July 6-9

Ages: 10-14

Time: 1-3 p.m.

Fee: \$85

Instructor: Cheryl Farck

Limit: 6 students

Camp 2

Learning the Art of Collage

Participants will create two collages. First, they will learn the properties of polymer clay and how to build a street-scape. Then, using various papers participants will learn to select those that will represent color, texture and depth to create landscapes or still life images.

Date: July 13-16

Ages: 8 and up

Time: 1-4 p.m.

Fee: \$75

Instructor: Ginni Cormack

Limit: 6 students

Camp 3

Cartoon Drawing

Students will learn to draw cartoons using pencils, markers and shading sticks. Learn techniques to give your drawings "character" and help tell their story.

Date: July 15-16

Ages: 8 and up

Time: 1-3 p.m.

Fee: \$75

Instructor: Layne Noser

Limit: 6 students

Camp 5

Fun With Pour Painting

Students will have fun exploring a variety of techniques in pour painting. They'll also take it a step further by embellishing their work by hand painting designs onto their dried pour creations.

Date: July 21-23

Ages: 7 and up

Time: 2-4 p.m.

Fee: \$75

Instructor: Jen Pietrzak

Limit: 6 students

Camp 6

Watercolor & Journaling

Participants will use quick drying watercolor and embrace the natural accidents to create exciting images. They will explore getting started, practicing color control, color strategies, creating texture and special effects. Several paintings will be completed along with a number of greeting cards to share.

Date: August 3-6

Ages: 10 and up

Time: 1-3 p.m.

Fee: \$100

Instructor: Cheryl Farck

Limit: 6 students

Camp 7

Charcoal Animal Drawing

Learn basic drawing skills with pencil, charcoal pencil and shade stick. We will be drawing an animal of your choice. Bring a picture of an animal to draw or choose one from our examples.

Date: August 12-13

Ages: 8 and up

Time: 1:30-4 p.m.

Fee: \$75

Instructor: Layne Noser

Limit: 6 students

Mantorville Art Guild Hosts

Heirloom Fire: Czech Glasswork

A Cultural Heritage Presentation
by Andrea Turini

Minnesota jewelry artist Andrea Turini brings audiences inside the living traditions of Czech glass and beadmaking. Her presentation, *Heirloom Fire: Czech Glasswork*, draws on firsthand experiences in Jablonec nad Nisou, a region long recognized as a world center of bead and button production.

(Free Presentation)

Sunday, June 28th, 1 p.m.

Mantorville Art Guild

512 North Main Street, Mantorville, MN

Presentation: 1 p.m.

- The evolution of the Czech glass industry, from family workshops to state-run factories
- Generational traditions — families who have passed down techniques for centuries
- The resilience of a cottage industry that once fed an entire region, where survival depended on glass and beadmaking

Interactive Demonstration

- How a bead and a button are made
- Sample beads at different production stages for audiences to handle
- A Czech button mold and examples of finished jewelry featuring Czech glass



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andrea turini
JEWELRY



*(Registration & Fee
Required for Jewelry Class)*

Workshop: 3 p.m. Czech Glass Jewelry Design Class

Following the presentation, participants can enjoy a one-hour, hands-on jewelry design session. Each person will design a coordinating set — either:

Earrings + Bracelet: \$35

Earrings + Necklace: \$40

Participation requirement:

Enrollment in the jewelry workshop is only available to those who attend the presentation.

To register for the workshop at:
jewelry@andreaturinijewelry.com

Plant A Seed... READ

Is the theme of the newest art show by Art Guild members now on display at the Kasson Public Library. Adventures spring out of books. Inspiration takes root while young minds get lost in the garden of imagination. Check out this fun show and this Spring/Summer encourage others to Plant A Seed ... READ!



What a Wonderful Surprise!

We were surprised and absolutely thrilled to see long-time Guild member Arlene Bjornson, attend the Board meeting on April 18th. At age 95 she is truly an inspiration. Arlene still enjoys painting — working in both watercolors and oils. Here she stands in front of several of her delightful watercolor pieces displayed at the Art Guild. Stop in and see them in person ~ they would make a great Mother's Day gift!



Music on Main Street

—Presented by Mantorville Art Guild

512 North Main Street, Mantorville, MN 55955 | mantorvilleartguild.org

2026

Music Series

Join us for live
free music at
the Art Guild.

Featuring —

Leonard McCracken

June 7 | 3:30-5:30 p.m.

Night Train Layne

July 12 | 3:30-5:30 p.m.

Hiding In My Hoodie

August 16 | 3:30-5:30 p.m.

Farmers Market Ramblers

August 23 | 3:30-5:30 p.m.

Nancy Tobiason-Kramer

September 20 | 3:30-5:30 p.m.

Gallery Update *A Spring Refresh*

The Gallery is ready to welcome in Spring. With prime areas given a fresh coat of paint and new art pieces added. Come in and take a look around ~ remember too, it's Mother's Day on May 10th. Find a special gift for your Mom at the Guild.



You've Got
GREAT



Taste!

What a great combo — a delicious cup of java from *Trail Creek Coffee Roasters* and inspirational artwork by *The Mantorville Art Guild* and other talented local artists! Stop in



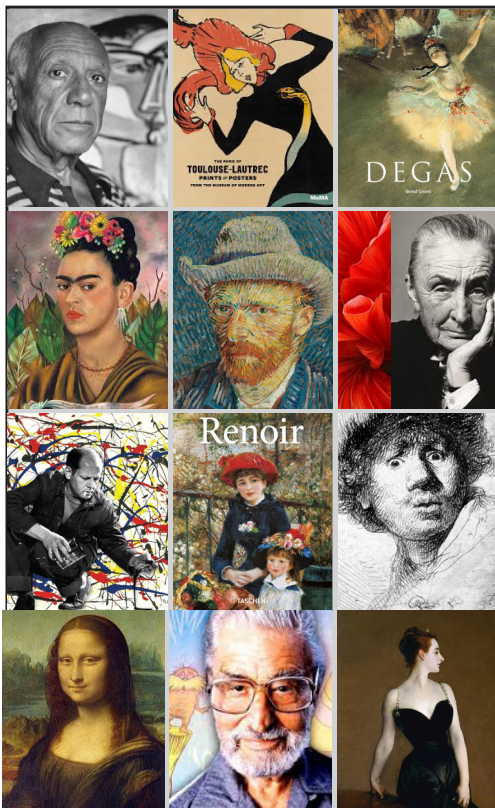
and enjoy both at Trail Creek Coffee Roasters located at 16 First Ave. NW, in Kasson.



Dungeons & Dragons 5E

Let the games begin!

If you enjoy playing Dungeons & Dragons 5E and are looking for a seat at the game table, we have a place for you. A group is forming and in need of 1-3 players, age 18 and above. Weekly games are planned and will be held at the Mantorville Art Guild. If interested ... contact Alexa at mantalexanash@gmail.com



Calling all Artists

Mantorville Art Guild invites you to share your creativity. Become a member today!

512 North Main Street, Mantorville, MN 55955 | mantorvilleartguild.org

Did You Know?

Clara Driscoll & The Tiffany Girls



Clara Driscoll (first woman standing on left side) & the Tiffany Girls on the roof of Tiffany Studios, c. 1904–5. Credit: The Charles Hosmer Morse Museum of American Art, Winter Park, Florida
© The Charles Hosmer Morse Foundation, Inc.



Wisteria Desk Lamp
circa 1906

CLARA DRISCOLL

Clara Pierce Wolcott Driscoll (1861–1944) became one of the most prolific designers working under Tiffany and is widely believed to be responsible for the creation of the leaded glass lamps.

An Ohio native trained at the Cleveland Institute of Art, Driscoll moved to New York City to begin her career in the decorative arts. She attended the newly established Metropolitan Museum of Art School before joining a group of women working within Tiffany's design empire in 1888. At the time, this group was responsible for preparing full-scale cartoons, copying working drawings, and selecting and cutting individual sections of glass to create Tiffany window and mosaic compositions. Clara prospered there, and became the director of the Women's Glass Cutting Department when it was established in 1892.

The most daring and innovative of all her new designs were the leaded glass lampshades. Although Tiffany and his designers had previously produced table lamps and bespoke wall sconces and ceiling fixtures that incorporated blown glass and pressed glass tiles in the 1880's and early 1890s, it was not until Clara's pictorial designs in leaded glass went into production around 1899 that the lamps for which Tiffany Studios is still revered today came into being.

While Louis Comfort Tiffany was the aesthetic genius who oversaw and inspired his empire, it was a team of designers, artisans, and craftspeople who collaborated to conceptualize and design the windows, lamps, glass, and a vast array of luxury goods for which the company remains famous to this day. His many designers shared and expanded his aesthetic vision.

Recent scholarship has shed light on several of the true artists behind the iconic works made at the firm, with special attention given to a group of women working in the Women's Glass Cutting Department who came to be known as the "Tiffany Girls."

THE WOMEN'S GLASS CUTTING DEPARTMENT

Though it is not clear precisely when the first women were hired as designers by Louis Comfort Tiffany, Agnes F. Northrop began working for Louis C. Tiffany & Co. in the mid-1880s, joining a select group of women working at Tiffany's building on Fourth Avenue under the direction of Ann Vanderlip. Clara Driscoll joined the group in 1888, later becoming the head of the Women's Glass Cutting Department when it was established in 1892, around the time Tiffany opened his larger factory complex in Corona, Queens. A series of period articles from the 1890s indicate that a large group of young women were employed by Tiffany to design cartoons for leaded glass windows and glass mosaics; at its peak, the department employed at least 30 women.

Their contributions to Tiffany's design empire were noted in several of the guide books published to inform visitors attending the 1893 World's Columbian Exposition in Chicago, where Tiffany won 54 medals for designs for leaded glass windows, lamps and more — including those by Clara Driscoll and Agnes Northrop.



Daffodil Desk Lamp
circa 1906



Dragonfly Desk Lamp
circa 1906



Tulip Desk Lamp
circa 1906



Poppy Desk Lamp
circa 1900