

MANTORVILLE ART GUILD NEWS

June 2024



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Tea for Two? Try Tea for Eighty!

The Kasson Public Library hosted an elegant, Afternoon Tea in celebration of the library's 125th anniversary which is being observed throughout the year. The Tea was held on Sunday, May 5th from 2 to 4 p.m. Eighty guests enjoyed a three course luncheon catered by *Omar's Kitchen* which included a tasty selection of finger sandwiches, traditional scones with clotted cream, lemon curd, jam, and yummy desserts. Three delicious teas were served to compliment each course. The tea was provided by Mel Ferris, Library Board Member.

Members of the Kasson-Mantorville Lions Club volunteered to serve at the formal Tea. Dressed in white and black attire, complete with black bowties, they added an extra elegant touch to the event.



Fashion was also on the menu. Vignettes were created highlighting the style for each decade since the library first began, starting in the 1900's to present day. A popular book from each decade was also displayed.

Guests were invited to view the current art exhibit titled "*Literature & Art — A Classic Combination*," which is on display until August 1st. Artists from the Mantorville Art Guild made art pieces depicting books that inspired them. The guests then went on to view the fashions which were positioned around the main reading room. (See photos on page 7 and 8.)



Upper Left: Each guest received a program and a Tea themed greeting card. Above: Ten tables of eight were set with lovely antique teacups, saucers and teapots provided by Paul Larsen, owner of Mantorville Square Antiques. Left: A table display of fashion books and Fashionista paintings by Mary Ayshford added to the festivities. The Fashionista painting used on the event poster (top right) was the door prize and was won by Gretchen Loghbach.



*Stop in —
We're Open!*

Take the Mantorville Road
Construction Challenge ...
The Art Guild is worth it!

Visit the Mantorville Art Guild — We're
open for business, with parking spaces
available in back, and a convenient
rear entrance.

MANTORVILLE ART GUILD

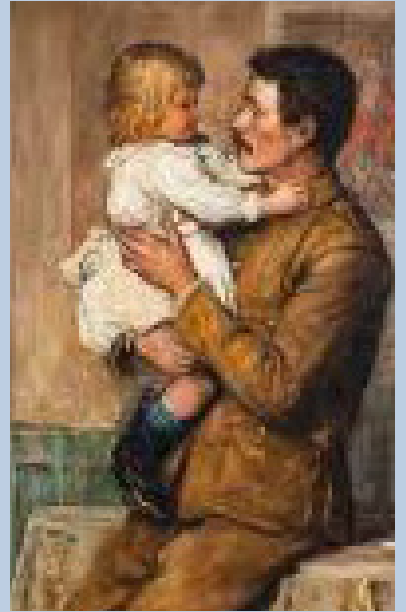


Attention Mantorville Art Guild Artists

The Guild would like to add videos of our members at work in their studios. These videos will be posted on various social media sites to help promote the Guild, as well as the individual artists. These videos will be just a few minutes in length. Kate Brickner & Mary Ayshford will stop by and shoot the video. To set up a day and time for your session please contact Mary via email at: mary@ayshford.us or by calling **507-202-2455**

Thank you





Celebrate, Father's Day

Sunday, June 16th

By giving a special gift from
The Mantorville Art Guild

**PAINTINGS, POTTERY, GLASS ITEMS
& MUCH MORE**



MANTORVILLE ART GUILD



Sign up TODAY!

Camp 1

The Basics of Pour Painting

Instructor: Willow Steel
In this class students will learn basic pour painting including a Dutch pour, swipe and chain pull. They will also learn how to apply fluid paint with palette knives. They will get to take home the fluid paint recipe, palette knives and pull chain to explore with at home. Students will pour five 12"x12" canvasses and a 6"x6" trivet.

Limit: 6 Students **Ages: 7-14**
Dates & Time: June 17-19 / 3-5 p.m. **Fee: \$80**

Camp 2

Draw Anything with Confidence

Instructor: Cheryl Frarck
By searching for basic shapes (like lines and circles) within objects, students will learn the skills of drawing. How to properly hold a pencil, scribble, doodle, zen doodle, draw shapes, contour sketch, shade and create finished drawings.

Limit: 8 Students **Ages: 10-16**
Dates & Time: June 17-20
1:30-3 p.m. **Fee: \$85**

Camp 3

The Eye of the Artist: Keeping a Nature Journal

Instructor: Cheryl Frarck
Over four days participants will walk around Mantorville focusing on expanding their vision, responding and recording what they see. They will practice observing, composing, and detailing.

Limit: 8 Students **Ages: 10-16**
Dates & Time: July 8-11
9-11:30 a.m. **Fee: \$100**

Camp 4

Come on In -The Water's Fine

Instructor: Cheryl Frarck
Watercolor is a medium which is accessible to everyone, doesn't require hours to dry, and the accidents that occur in painting are exciting! Using watercolor, students will explore strategies to get started, plan their piece's layout and practice exploring color use and control. They will practice color strategies, texture, special effects and layers to complete their paintings!

Limit: 6 Students **Ages: 10-16**
Dates & Times: July 8-11 / 1-3 p.m. **Fee: \$125**

Camp 5

Let's Paint in the Spirit of Famous Artists!

Instructor: Gayle Dahl
In this class students will learn about a few of the great painters from the past. Where and when they lived, and what techniques are present in their unique styles. Then use some of these techniques in your own paintings.

Limit: 8 Students **Ages: 10-14**
Dates & Time: July 15-19
10 a.m.-12:30 p.m. **Fee: \$130**

Camp 6

Tree of Life Wire Wrapping

Instructor: Willow Steel
In this class students will learn basic wire wrapping techniques. They will learn project layout, proper use of wire cutters and a jeweler's pliers. They will string beads on wire to create the tree.

Limit: 6 Students **Ages: 8-14**
Dates & Time: July 17-19 / 3-5 p.m. **Fee: \$75**

Camp 7

Exploration of Various Art Mediums

Instructor: Ginni Cormack
Students will experience a different art medium every day, learning each of their unique properties and different ways to create with them. Students will complete a new piece of art each day. Possible media will include foil, acrylics, watercolor, polymer clay, fabrics and more.

Limit: 6 Students **Ages: 8-14**
Dates & Time: July 22-26
1:30-4:30 p.m. **Fee: \$105**

Camp 8

Charcoal Animal Drawing

Instructor: Layne Noser
Students will learn to draw animals, from pictures, using pencil, charcoal pencil and shading sticks.

Limit: 8 Students **Ages: 9-14**
Dates & Time: July 23-25 / 1-4 p.m. **Fee: \$80**

Camp 9

Ceramic Wall Pocket

Instructor: Ginni Cormack
Students will learn the properties of clay slabs, adding texture with various materials, how to join slabs together, and glazing to create a wall hanging pocket.

Limit: 6 Students **Ages: 8-14**
Dates & Time: July 30-31
1:30-4:30 p.m. **Fee: \$65**



How to Register

By Email:

Mantorvilleartguild@kmtel.com

By Mail or In Person:

Mantorville Art Guild
P.O. Box 224
Mantorville, MN 55955

Parents/legal guardians will be required to complete a "2024 Summer Art Camp Student Information & Photography Release" form prior to the start of camp.

Registration is not complete without payment of camp fee.

In the event a camp is full at time of registration, camper will be placed on a waiting list in the order in which registrations were received. Notification will be made if/when a spot opens or if an additional session is added.

All camps will need a minimum of three participants registered 3 p.m. by the Wednesday of the week prior to the start of camp.

Low cost transportation is available at Rolling Hills Transit in Kasson. They can be reached at: (507) 634-4340, more information at rhtbus.com

This activity is made possible by the voters of Minnesota through a grant from the Southeastern Minnesota Arts Council thanks to legislative appropriation from the arts & culture heritage fund.



*For artists
looking to turn
their passion
into a profitable
venture.*



Artist Development Workshop Series 2024

Next Workshop Offered

“The Profitable Palette: Crafting and Leading Art Workshops That Sell”

June 6th | 6-8 p.m. | Red Wing Arts

Creating and executing successful art workshops requires a delicate balance of creativity, business acumen, and passion for the craft. In “**The Profitable Palette**” discussion panel, experienced artists will share their insights on how to curate engaging and lucrative workshops that not only showcase artistic skills, but also resonate with the audience. This panel will provide valuable tips and strategies for artists looking to turn their passion into a profitable venture. Join us for an informative and fun discussion that will help you determine if teaching workshops is a good option for you!

This series is offered as a FREE opportunity for professional and amateur artists.

To register for in-person or on-line participation, visit:

<https://northfieldartsguild.org/education/community-artmaking/artist-development-workshop-series-2024/>

This activity is made possible by the voters of Minnesota through a grant from the Southeastern Minnesota Arts Council thanks to legislative appropriation from the arts & culture heritage fund.



Call For Artists

Please email samples of your work to: inspirationsbyjen2@gmail.com and mary@ayshford.us



Name (first & last): _____

Company's legal name (if applicable): _____

Address: _____

Phone: _____ Email: _____

Describe your work: _____

Terms and Conditions

Fee: There is a \$40 fee to hold your space and also goes to advertising and signage for the event (fee is non-refundable). Payments should be made as soon as possible to guarantee a spot and must include your completed application form signed and dated at the bottom. The final deadline to register is June 15th. The event will take place, rain or shine.

Check/cash payments mailed, must be received by June 15th.

Mail to: **Jen Pietrzak 18 4th St. NW, Byron, MN 55920**

If electronic form of payment is preferred, email Jen for details at: inspirationsbyjen2@gmail.com

Reminder/Examples of Artwork: If you have not participated in our previous Art Fairs, please e-mail several samples of your work to be considered for this event. Our goal is to have a diverse collection of art and crafts to make for an exciting shopping experience for our customers. (Email samples to: inspirationsbyjen2@gmail.com and mary@ayshford.us)

Booth Space: Grass space to accommodate a 10 ft x 10 ft pop up tent. Artists must provide their own tent, tables and chairs. All booths should be set up and ready to greet the public by 9 a.m. Artists may begin setting up at 7 a.m. and must wait until 5 p.m. to dismantle booths. All items and trash must be removed from your area. (**Attention: Please make sure your tent is securely grounded with either weights or strong tie downs.**)

Art Fair organizers and lawn owners shall not be held responsible for any loss, damage, injury or liability to the named party, it's staff, guests, or customers or any other person using the premises under this agreement, or to their property for any cause or reason whatsoever.

Note: If artist is under age 18 an adult co-signer is required.

I agree with the terms above

 Print Name

 Signature

 Adult Co-signer if Applicable

 Date



Decades of Opulence — 1900 and 1910 fashions provided by Jane Olive. Props from Second Time Around.



Jazz Age — 1920 fashions gathered from Good Will. Props from Second Time Around.



Depression — 1930 fashion sewn by Cheryl Anderson. Props from personal collections.



War & Dior — 1940 fashions provided by Kate Brickner. Props from personal collections.



Sock Hop — 1950 fashion sewn by Cheryl Anderson. Props from personal collections.



Peace & Love — 1960 fashions assembled by Mary Ayshford.

Disco Decade — 1970 fashion sewn by Cheryl Anderson. Props from personal collections.



Afternoon Tea at the Library



Popular fashions and books through the decades were displayed around the library adding fun decor to the event. Garments and props were gathered from a variety of sources.



Female Power — 1980 fashion and props gathered from Good Will.



Grungy Times — Above: 1990 fashion and props gathered from Good Will.



Love Those Pockets — Left: 2000 look also gathered from Good Will and props from personal collections.



Fashions Come Around Again — Above: 2010 fashion and props from personal collections.



Zoom Tops & P.J. Bottoms — Right: 2020 look gathered from Good Will and props from personal collections.

Afternoon Tea at the Library



Special thanks to all who helped make this event possible.

- Cheryl Anderson
- Ayshford, Inc.
- Susanna Bordelon
- Kate Brickner
- Mel Ferris
- Kasson-Mantorville Lions Club
- Majestic Events
- Mantorville Square Antiques
- Paul Larsen
- Jane Olive
- Omar's Kitchen
- Second Time Around
- Diane O'Brien

Encaustic Art

I have always admired the work of Guild member Jean Ryan, she is an encaustic artist. While I recall viewing examples of encaustic art in art history class back in my college days, I couldn't remember what all is involved in the process. So I went out on Google and discovered some basics to pass on, but first, see Jean's comments below about her art.

"I often find my inspiration in nature. Not the reality of it, but the feeling of it. Excitement for me is always in discovery. I do not usually start out with a definite image in mind, but a feeling; choosing colors accordingly. Often the painting leads me in an unexpected direction and opens a new possibility.

My favored approach is to paint many layers of color to capture the mood, then scrape or carve to reveal previous colors or torch for a more fluid effect. I then add to the design with more color and texture. Encaustic is a wonderful medium for collage, allowing for a glimpse into history or a comment on current events. The possibilities are endless and allow for many different kinds of expression. I am most successful when I do not try to totally manage the medium, but allow it to have a voice in the process.

I find wax to be a very seductive medium with luminous color and a surface that invites you to touch and come under its spell." — Jean Ryan

What Is Encaustic?

Encaustic is a Greek word meaning "to heat or burn in" (enkaustikos). Heat is used throughout the process, from melting the beeswax and varnish to fusing the layers of wax. Encaustic consists of natural bees wax and dammar resin (crystallized tree sap). The medium can be used alone for its transparency or adhesive qualities or used pigmented. Pigments may be added to the medium, or purchased colored with traditional artist pigments. The medium is melted and applied with a brush or any tool the artist wishes to create from. Each layer is then reheated to fuse it to the previous layer.

History of Encaustic

Encaustic painting is an ancient technique, dating back to the Greeks, who used wax to caulk ship hulls. Pigmenting the wax gave rise to the decorating of warships. The use of encaustic on panels rivaled the use of tempera in what are the earliest known portable easel paintings. Tempera was a faster, cheaper process. Encaustic was a slow, difficult technique, but the paint could be built up in relief, and the wax gave a rich optical effect to the pigment.

These characteristics made the finished work startlingly life-like. Moreover, encaustic had far greater durability than tempera, which was vulnerable to moisture. Perhaps the best known of all encaustic work are the Fayum funeral portraits painted in the first through third centuries A.D., by Greek painters in Egypt. A portrait of the deceased painted either in the prime of life or after death, was placed over the person's mummy as a memorial. These are the only surviving encaustic works from ancient times. It is notable how fresh the color has remained due to the protection of the wax.

The 20th century has seen a rebirth of encaustic on a major scale. It is an irony of our modern age, with its emphases on advanced technology, that a painting technique as ancient and involved as encaustic should receive such widespread interest.

Earlier attempts to revive encaustic failed to solve the one problem that had made painting in encaustic so laborious – the melting of the wax. The availability of portable electric heating implements and the variety of tools made the use of encaustic more accessible. Today it is gaining popularity with artists around the world.

